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I aim to highlight the value of children's play through my work and the activities I offer. The traditional games of childhood can provide connections between people of all ages and cultural backgrounds – play, like music, can be an international language.

OVERVIEW OF PROFESSIONAL EXPERIENCE:

1994-present Independent children's play researcher and cultural heritage interpreter.

2002-2006 Reggio Emilia Australia Information Exchange, Melbourne: office administration, memberships, resources.

1988-1994 Children's Museum, Museum of Victoria, Melbourne: exhibition 'explainer' (interpreter & facilitator), program planner and presenter, exhibition research and development.

ACADEMIC QUALIFICATIONS:

Master of Cultural Heritage, Deakin University, Melbourne, 2010

Graduate Certificate of Applied Science (Environmental and Heritage Interpretation), Deakin University, 1993

PROFESSIONAL ASSOCIATIONS:

Honorary Associate, Museum Victoria

Member of Children's Folklore Reference Committee, Museum Victoria

Co-Editor, *Play and Folklore*, published online by Museum Victoria

Member of International Play Association & Play Australia

Member of The Association for the Study of Play (TASP)

Member of International String Figure Association

Member of the Australian Folklore Network

Member of Oral History Association of Australia (Victoria)

Former President, Victorian Folklife Association

PROJECT WORK:

PLAY RESEARCH:

1994-present:	◎ **Professional research:** Documentation and study of children's play in Australia and overseas.
2010:	◎ **Princes Hill Primary School & Carlton North Primary School:** Playground surveys, with specific research into the relationship between play and place.
2007-2010:	◎ **University of Melbourne / National Library of Australia / Museum Victoria / Deakin University:** Conduct field research (seven schools in four states) for the *Childhood: Tradition and Change* project – nationwide study of children's play, funded by the Australian Research Council. Audio & video recording, photography, detailed documentation of children's play activities.
2005:	◎ **National Library of Australia, Canberra:** Pilot Project: *Children's Folklore Project 2005-2006*. Co-researcher, investigating children's play at a Melbourne primary school.
1999:	◎ **Bulolo International Primary School, Papua New Guinea:** Research and document local children's play using video recordings & photographs, particularly their knowledge and use of natural materials.

CONSULTING:

2013:	◎ **Urban Initiatives Landscape Architects, Melbourne:** Conduct community consultation for development of a new natural playing space at Jubilee Park, Frankston; specialist consultant for design of playgrounds for new autism school, Laverton.
2012:	◎ **Bendigo Art Gallery – Post Office Gallery:** Provide information, ideas & materials for the *Childhood: Growing Up in Bendigo* exhibition, and conduct a volunteer training session on children's traditional games.
2008:	◎ **Melbourne Museum, Carlton:** *Childhood Chants* - Teach children Australian rhymes, songs and clapping games from the late 1800s for recording as a soundscape in the Australia Gallery.
2003:	◎ **Melbourne Museum, Carlton:** Consultant for *Indigenous Australians* outreach kit - *Aboriginal String Games*. Provide historical, cultural and contemporary information, conduct staff workshop.
2002:	◎ **Melbourne Museum, Carlton:** Consultant for *Traditional Games* program for the new Children's Museum.
1998:	◎ **Melbourne Museum, Carlton:** (with Victorian Folklife Association) *Traditions of Childhood*: Multicultural research scoping project for development of new Children's Museum.
1998:	◎ **National Museum of Australia, Canberra:** *Access for Children in the new NMA* (with Mary Featherston - Mind's Eye Interactives). Research, consult with curators and managers, write report & recommendations.

FESTIVALS AND FAIRS:

2009-2013:	◎ **Sydney Road Street Party (Brunswick Music Festival);** Annual stall offering free activities for children and families, with information and displays about children's play, traditional games and folklore.
2009-2010:	◎ **Williamstown Festival; Horseshoe Bend Farm School Holiday Program; Glenlyon Village Fair:** 'Pop-up' displays, activities and information about play for children and families.
2008:	◎ **National Folk Festival, Canberra:** *Games from the Playground* – display, activities & workshops for children and families. ◎ **Rotary Inner Wheel Club of Bayside:** Present a display of toys and games for special Friendship Day gathering.
2000:	◎ **City of Kingston Festival, Clayton:** (with Victorian Folklife Association) Conduct traditional games program for visitors of all ages.
1999:	◎ **Inaugural Warrnambool Fun4Kids Festival** (with Victorian Folklife Association): Plan and run a program of activities based on children's traditional games.

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WORKSHOPS:

2013:
◎ **Baymob Expo: Aboriginal and Torres Strait Islander Health & Education Day, Frankston**
Teach Indigenous string games to children and adults as part of Anglicare's program of activities.
◎ **Princes Hill Primary School:**
Aboriginal Children's Play: Presentation and workshop for Year 1 students.

2012:
◎ **Bendigo Art Gallery – Post Office Gallery:**
Present program of 'vintage' games and activities in conjunction with the *Childhood: Growing Up in Bendigo* exhibition.

2011:
◎ **Officer Primary School, Victoria:**
Re-skilling the playground: Conduct one-day program introducing traditional games to children in Years One and Two, to stimulate and enrich their play.

2003-2011:
◎ **St. Catherine's School, Toorak, PYP Program:**
Conduct annual workshops for Years One and Two students - *Toys Made by Children, Toys from Different Countries* and *What is a Toy?* – exploring environmental and cultural perspectives on children's playthings.

2002-2008:
◎ **Bunjilaka Aboriginal Cultural Centre, Melbourne Museum, Carlton:**
Aboriginal String Games - conduct string games workshops during school holidays and present special program in conjunction with the *Twined Together* exhibition.

2002:
◎ **Multicultural Resources Centre, Richmond:**
Conduct workshop for bilingual workers: *Children's Traditional Games*

2001:
◎ **Australian Volunteers International:**
Games from Around the World – conduct a familiarisation program for children and volunteers about to leave Australia.

1994:
◎ **RMIT Centre for Design & Australia Post, Melbourne:**
Fantastic Architecture, Fabulous Constructions - conduct workshops for children & families based on the concept of interior space and design.

EXHIBITIONS:

2004 & 2005:
◎ **Toorak/South Yarra Library:**
Play – Plan, design and install an exhibition exploring historical and cultural perspectives on children's play.

1996:
◎ **Springvale & District Historical Society:**
The Changing Face of Springvale – curator/consultant interpreter.
◎ **Friends of the National Library:**
Plan, design and install a small exhibition about the Australian Children's Folklore Collection in the Baillieu Library, University of Melbourne.
◎ **Performing Arts Museum, Victorian Arts Centre:**
It Came From Backstage exhibition - preparation of exhibition concept report.

1988-1994:
◎ **Children's Museum, Museum of Victoria, Melbourne:**
You're IT! (children's traditional games); *EveryBody* (the human body); *What About Water?* (water and the environment): exhibition planning, development, maintenance and interpretation.

1994:
◎ **Museum of Victoria, Melbourne:**
Aboriginal Women's Work exhibition – research and write information sheet (*Dress and Ornamentation*) for resource kit.
◎ **Museum of Victoria & Reggio Emilia Information Exchange:**
The Hundred Languages of Children exhibition – assist interactive exhibit development, write information sheets, format English translation of Italian text.

1992:
◎ **Museum of Victoria, Melbourne:**
Roots in Denmark travelling exhibition about Danish children's literature - exhibition project manager in collaboration with the State Library of Victoria.

1990:
◎ **Royal Children's Hospital, Melbourne:**
Tops, Tales and Granny's False Teeth - interactive exhibition based on children's traditional play. Joint coordinator & facilitator.

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ORAL HISTORY:

2008: ◎ **National Library of Australia, Canberra:**
Sister Lindsey and the Blind Babies' Nursery (with Margaret Tomkins) - oral history project, interviewing people who entered the Royal Victorian Institute for the Blind Nursery as infants in the 1930s.

1995-97 ◎ **Australian Children's Folklore Collection & Melbourne Museum:**
& 2007-08: *Aboriginal Children's Play* oral history project - record interviews with Aboriginal adults and children in urban and regional Victoria, and revisit them to update contacts and obtain new permissions.

PROJECT DEVELOPMENT:

1996-2004: ◎ **Mind's Eye Interactives, Ivanhoe:**
Development of *You're IT! Games of skill from the Playground* – interactive multi-media program about children's traditional games (Seed funding from Australian Film Commission). Co-writer, researcher, content developer.

2002: ◎ **Victorian Folklife Association, Melbourne:**
Maxine Ronnberg Folklife Award oral history project for schools. Concept development, interpretive writing, publicity, presentation of prizes.

2001: ◎ **Stonnington Reconciliation Group, Prahran:**
Program for schoolchildren with Koorie presenters. Plan program, organise speakers.

CURATORIAL:

1999: ◎ **Museum Victoria:**
Catalogue objects in the Australian Children's Folklore Collection into the Museum's 'Catlog' database, research and add cultural notes and information.

1989-1999: ◎ **Australian Children's Folklore Collection, University of Melbourne Archives:**
Voluntary Curator – research, collection management.

1995: ◎ **Museum of Lillydale. Shire of Yarra Ranges:**
Relieving Curator - collection management, volunteer and program support.

ORAL PRESENTATIONS:

2013: ◎ **Play Australia:**
This is not a playing area! - presentation to Play Australia members at the inaugural session of 'Twilight Talks'.
◎ **State Library of Victoria:**
Seeing the Invisible - talk presented for 'Stuff that matters to kids: the heritage of children & childhood', part of the Making Public Histories Seminar Series

2012 & 2013: ◎ **La Trobe University:**
Talk presented at Melbourne Museum to students from the 'Children in their Environments' unit at La Trobe University, Bendigo, about children's play and the relationship between play and place.

2012: ◎ **University of Melbourne:**
The Hidden Heritage of the Schoolyard – paper presented to the international symposium 'Classroom to Campus: the heritage of modern education'.
◎ **Urban Initiatives, Landscape Architects, Melbourne:**
Professional development session about play research in schools, play in urban environments and the relationship between play and place.

2010: ◎ **Ballarat Gold Museum, Ballarat:**
Children's Toys & Games in the Victorian era – presentation to BGM Society.

2008: ◎ **National Library of Australia, Canberra:**
String Games - demonstration of string figures as part of lunchtime concert for the National Australian Folklore Conference.
◎ **National Australian Folklore Conference, Canberra:**
Australian Children's String Games – paper presented at the annual folklore conference.

2007: ◎ **University of Nantes, France:**
With Respect: adult contexts for children's play (with Gwenda Beed Davey)– paper presented to conference 'Children's Cultures: Universality & Diversity'.
◎ **University of Sheffield, England:**
Cultural Threads: tradition & transition in Australian children's string games – multimedia presentation to The Folklore Society conference 'Traditional Games, Sports & Pastimes'.

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2004: ◎ **Stonnington U3A:**
Creativity in Children's Play: historical and cultural perspectives – presentation over two sessions.

2003: ◎ **University of Melbourne:**
One Potato, Two Potato: children's verbal lore - multimedia presentation to visiting U.S. Children's Literature group.

2000: ◎ **Surrey Hills Historical Society:**
A Window on Childhood Games - presentation with objects, images, documents.

1993: ◎ **Museum Education Association of Victoria:**
Reinterpreting the Shrine of Remembrance - presentation of research paper with slides.

1992: ◎ **Interpretation Australia Association:**
The Personal Touch: Explainers in a Hands-on Gallery – presentation to 'Open to Interpretation', Inaugural Conference of the Interpretation Australia Association, Deakin University, Melbourne.

PUBLISHED WRITING:

BOOK CHAPTERS:

2011: ◎ 'String Games in Australia' in Seal, G. & Gall, J. (eds), *Antipodean Traditions: Australian Folklore in the 21st Century*, Black Swan Press, Perth (2011)

2010: ◎ 'Digne de Respect: L'espace laissé au jeu enfantin' (With Respect: Adult Contexts for Children's Play) (with Gwenda Beed Davey) in Arleo, A. & Delalande, J. (eds), *Colloque Cultures Enfantines: Universalité et diversité*, Presses Universitaires de Rennes (PUR) (2010)

2009: ◎ 'Jacks' in Carlisle, Rodney, P. (ed), *Encyclopedia of Play in Today's Society*, SAGE publications, Los Angeles, 2009
◎ 'Marbles' in Carlisle, Rodney, P. (ed), *Encyclopedia of Play in Today's Society*, SAGE publications, Los Angeles, 2009

ARTICLES:

2013: ◎ 'From Playground to Patient: reflections on a traditional games program in a pædiatric hospital' in the *International Journal of Play*, Vol. 2, No. 3, 2013
◎ 'Beach Bums, Bloodsuckers and Ice Cream Jellies' in *Play & Folklore,* No 59, April 2013, Museum Victoria, Melbourne

2012: ◎ 'From the Cradle to the Grave: Sister Lindsey and the Blind Babies' Nursery' (with Margaret Tomkins) in *Communities of Memory,* Oral History Association of Australia, Journal No. 34, 2012

2011: ◎ The 'Cat and Mouse' Game in *Teacher*, no. 223, August 2011, Australian Council for Educational Research, Camberwell
◎ The 'Cat and Mouse' in *Play & Folklore,* No 55, April 2011, Museum Victoria, Melbourne

2010: ◎ 'Norwegian and Australian Clapping Rhymes' in *Play & Folklore,* No 54, November 2010
◎ 'Tops, Tales and Granny's False Teeth: Twenty Years On' in *Play & Folklore,* No 53, April 2010, Museum Victoria, Melbourne

2006: ◎ 'Jamie' in *The Challenge*, *Vol* 9, No 4, February 2006, Reggio Emilia Australia Information Exchange, Melbourne

2001: ◎ 'Small Mysteries of Life' in *Folklife News*, Vol 7 No 4, Summer 2001, reprinted in *Play & Folklore,* No 41, December 2001
◎ 'Rules and Steps for Jacks (Knucklebones)' in *Folklife News*, Vol 7 No 3, Spring 2001, Victorian Folklife Association, Melbourne
◎ 'Two Toodlembucks' short article in *Play & Folklore,* No 40, July 2001
◎ 'Songs with Pictures' in *Play & Folklore,* No 40, July 2001
◎ 'Riddle-me-ree' in *Folklife News*, Vol 7 No 2, Winter 2001
◎ 'A POG By Any Other Name...'in *Folklife News*, Vol 7 No 1, Autumn 2001

2000: ◎ 'Peach, Pear, Plum: a game of our times?' in *Play & Folklore,* No 39, December, 2000
◎ 'Kidspeak: an interview with Dr. June Factor' in *Folklife News*, Vol 6 No 4, Summer 2000
◎ 'Can I Have Your Autograph?' in *Folklife News*, Vol 6 No 3, Spring 2000
◎ 'Dipping Into Oral Tradition' in *Folklife News*, Vol 6 No 2, Winter 2000
◎ 'Elastics, Part 2' in *Folklife News*, Vol 6 No 1, Autumn 2000
◎ 'Dibs, Dobs, Chucks and Snobs: the game of Jacks through the ages' in *Folklife News*, Vol 5 No 2, Winter 1999, reprinted in *Play & Folklore*, No 38, July 2000

1999: ◎ 'Play in Papua New Guinea'*,* in *Play & Folklore,* No 37, December 1999
◎ 'Elastics, Part 1' in *Folklife News*, Vol 5 No 4, Summer 1999
◎ 'Fun And Games In Museum Victoria' (with Julie Stevens), in *Play & Folklore*, No. 36, July 1999
◎ 'Knuckling Down in the '90s', in *Folklife News*, Vol 5 No 1, Autumn 1999

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1998: ◎ 'Just Mucking Around: a brief look at children's folklore' in *Folklife News*, Vol 4 No 4, Spring 1998

◎ 'Aboriginal Children's Play Project: a researcher's experience' in *Play & Folklore*, No 34, July 1998

1997: ◎ 'Computer Games or Games on Computer?' in *Play & Folklore,* No 32, August 1997

1995: ◎ 'Playing in Thailand' in *Play & Folklore,* No 29, December 1995

1993: ◎ 'The Personal Touch – Explainers in a Hands-on Gallery', in *Open to Interpretation*, Conference Papers of the Inaugural Conference of the Interpretation Australia Association, Melbourne,1993.

1990: ◎ 'Tops, Tales, and Granny's False Teeth: children's traditional play in a pædiatric hospital'; in *Play & Folklore,* No 18, July 1990

REVIEWS:

2012: ◎ Book review: 'Playground', in *Play & Folklore*, No 57, April 2012

2011: ◎ Book review: 'Allir í leik II: Söngvaleikir barna', in *Play & Folklore*, No 56, October 2011

2010: ◎ Book review: 'Allir í leik: Söngvaleikir barna', in *Play & Folklore*, No 54, November 2010

2004: ◎ Book review: 'The Long Sticky Walk', in *Play & Folklore*, No 45, September 2004

2001: ◎ Exhibition review: 'Quilted Journeys', Immigration Museum, Melbourne, in *Folklife News*, Vol 7 No 1, Autumn 2001

◎ Exhibition review: 'Home Made Treasures', Gold Treasury Museum, Melbourne in *Folklife News*, Vol 7 No 2, Winter 2001

1999: ◎ Book review: 'Out of the Ordinary', in *Folklife News*, Vol 5 No 2, Winter 1999

OTHER RELEVANT EXPERIENCE – CONFERENCES, COURSES ATTENDED:

2013: ◎ Workshop: *Capturing our Stories: Oral History & Video*, OHAA, (Vic).

2012: ◎ Conference: *Carla Rinaldi – Re Imagining Childhood: A Challenge for Rights, Potentials and Responsibilities*. South Australian Government and Reggio Emilia Australia Information Exchange, Adelaide.

◎ Conference: National Australian Folklore Conference, National Library of Australia, Canberra.

2011, 2012: ◎ Workshops: *Understanding Asperger's Syndrome* & *Understanding Autism Spectrum Disorders*, presented by Prof. Tony Attwood, Dr. Michelle Garnett & Sue Larkey, Melbourne.

2010: ◎ Professional update: *The Use and Abuse of Oral History*, IPPHA & National Library, Canberra

◎ Symposium: *Do Healthy Parks = Healthy People? The importance of nature and the outdoor life*, City of Melbourne.

◎ Symposium: *It's a Kid's Thing: Curating, Designing and Programming for Children,* Museums Australia (Victoria) and State Library of Victoria, Melbourne.

2008: ◎ Conference: National Australian Folklore Conference, National Library of Australia, Canberra.

◎ Symposium: *Intangible Cultural Heritage: a New Field of Endeavour*, National Trust of Australia (Victoria) & Deakin University, Melbourne.

2007: ◎ Symposium: *Come and Play Outside*, University of Western Australia, Perth.

◎ Conference: *Children's Cultures: Universality & Diversity*, University of Nantes, France.

◎ Conference: *Traditional Games, Sports & Pastimes*, The Folklore Society, University of Sheffield, England.

2005: ◎ Conference: *Landscapes of Listening*, Reggio Emilia Australia Information Exchange, Melbourne.

2004: ◎ Public lecture: *Brokering the Intangible*, by Dr. Richard Kurin, Director of the Center for Folklife and Cultural Heritage, Smithsonian Institution, Washington D.C.. Melbourne

2003: ◎ Study Tour: week-long study tour to Reggio Emilia, Italy, with the Reggio Emilia Information Exchange, Australia.

2002: ◎ Forum: *Cultural Heritage Sustainability* presented by *The Age* & Global Education, Camberwell.

1999: ◎ Conference: *Crossing Borders*, Oral History Association of Australia, Alice Springs, N.T.

◎ Conference: *Content is the Key: writers on writing for new media*, Australian Writers' Guild, Melbourne.

1998: ◎ Conference: *The State of Play: perspectives on children's oral culture*, the National Centre for English Cultural Tradition and The Folklore Society, University of Sheffield, England.

1994-95: ◎ Course: *AUSLAN - Sign language of the Australian deaf community* to Level 2 (Intermediate), Victorian Deaf Society, Melbourne.

1994: ◎ Conference: *The Challenge of Reggio Emilia: Realising the Potential of Children*, Reggio Emilia Information Exchange and the University of Melbourne, Melbourne.

1993: ◎ Conference: *The History of the Chinese in Australasia and the South Pacific*, Chinese Museum, Melbourne.